

Let us know!



We would love to know what twaikus and poems your pupils have written. You can share them with us by posting (one of) them on the Anne Frank House Facebook page: type your name, country, and the twaiku or poem. Or ask pupils to become a friend and do it themselves.

facebook.com/annefrankhouse



Reading & writing with Anne Frank

Manual for teachers and exhibition supervisors

(Workbook 2)

In this manual you will find information about the exhibition and the workbook. You will also find a step-by-step guide for supervising groups. A visit takes approximately 2 hours.

Good luck!

The visit in a nutshell

- 1 The workbooks are printed in class. The pupils take the workbooks to the exhibition.
- 2 Pupils arrive at the exhibition with their workbooks.
- 3 The exhibition supervisor welcomes the group at the introduction panel.
- 4 The historical film of 4:30 minutes will be showed.
- 5 Pupils now do the preparation exercises in the workbook.
- 6 The exhibition supervisor shortly explains how the exhibition works. The group is divided in two.
- 7 The supervisor clearly mentions how much time the pupils have (suggested time: 40 minutes).
- 8 When everyone has finished, the results can be briefly discussed in a circle and stuck on the magnetic wall at the exhibition.

Supervision

FOR THE TEACHER

Preparation exercises are done at the exhibition

Start → Print, staple and take the workbooks to the exhibition → Go to the exhibition → Welcome and introduction by exhibition supervisor → Start doing the preparation exercises in the workbook (pp 1-4) together → Divide the group in two → Do all exercises in the workbook → Group discussion: who wants to read out his/her poem or twaiku? → Exhibition supervisor says a few words in conclusion

FOR THE EXHIBITION SUPERVISOR

Start → Setting up exhibition (installing and putting scissors, copies of Diary of Anne Frank, and top 20 children's books on the table) → Preparing welcome and introduction → Going over workbook → Receiving the group → Start route (see above) → Closing talk

Detailed explanation Welcome and introduction see p. 4



Tips for working with the workbook

PREPARATION EXERCISES (PP 1-4)

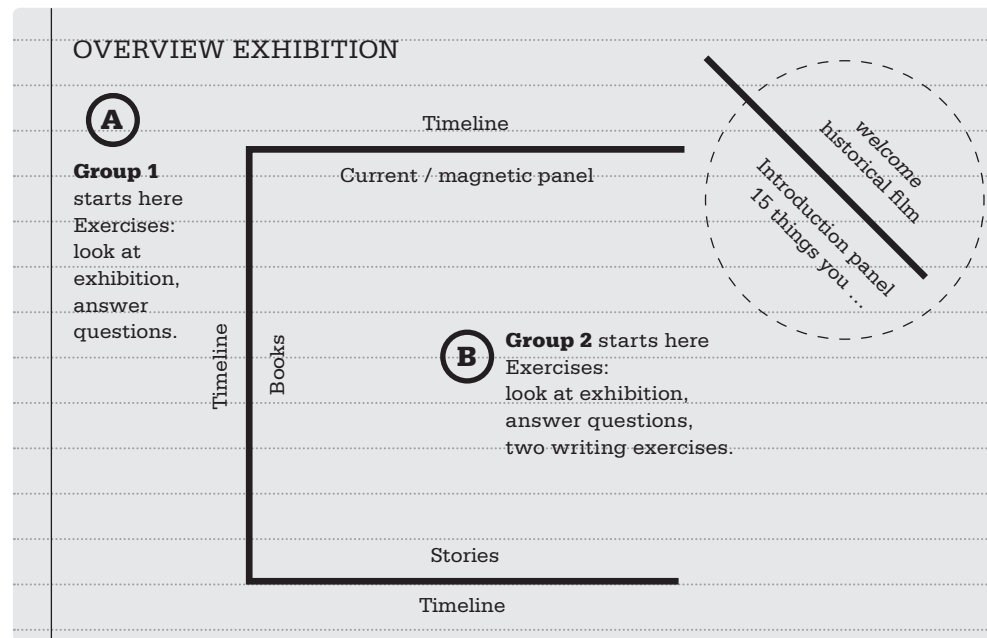
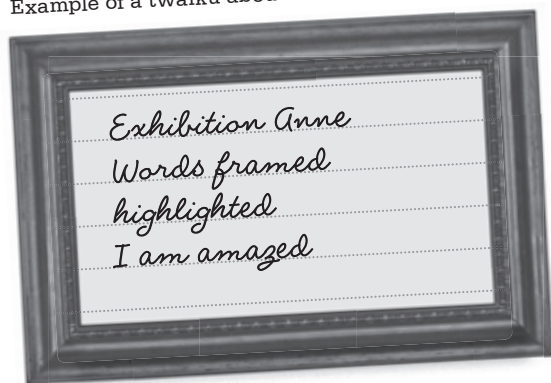
Anne Frank's life story is briefly told and a few empathy questions are asked. These are discussed at the exhibition. These assignments the students can make individually or in class.



THE EXERCISES (PP 5-10)

After the preparation exercises the pupils are divided in two groups. Group 1 walks to the outside of the exhibition and starts with page 5, 6, 7 and then with page 8, 9, 10, group 2 walks to the inside of the exhibition and does first page 8, 9, 10 and then page 5, 6, 7. The question on page 5 "What would you do?" can best be introduced by telling pupils that the helpers – Bep Voskuijl, Miep Gies, Johannes Kleiman and Victor Kugler – were employees at Otto Frank's company. They brought food, library books, magazines, newspapers and clothes to the hiding place and told the people in hiding the latest news in town. The helpers knew that helping Jews would be severely punished.

Example of a twaiku about Anne Frank:



Writing assignment 1

Haiku Twaiku. Pupils walk to the inside of the exhibition and write a twaiku by answering simple questions. A twaiku is based on the Japanese 'haiku' and is a verse which consists of three lines.

Writing assignment 2

Poem about Anne Frank. Pupils write a poem about Anne Frank and if there is time left, also about themselves. By answering simple questions they very quickly write a poem.

TIP: After pupils have written a poem about themselves, you can collect them when everyone has finished. Read them out loud (without mentioning names) and ask pupils to guess who the poem is about. Encourage pupils to send their poem or twaiku via Facebook to the Anne Frank House. By doing these creative exercises, pupils will see that they can write too!



FOR THE EXHIBITION SUPERVISOR

Welcome and introduction

- 1 Welcome everyone at this exhibition!
- 2 Activating prior knowledge by asking questions: *Who can tell the group who Anne Frank was? What did she write and what was it about?*
- 3 Explain what the exhibition is about, for example: *This exhibition is about Anne Frank as a writer. You will get to know more about her at the exhibition. Did you know, for example, that she wrote stories too? Anne wrote short stories about events in the Secret Annex. Sometimes she made up stories, which are a lot like fairy tales. She also read lots of books. Have I already got your attention? This exhibition will also show you which books Anne read and who smuggled those books into the Secret Annex. There is a workbook with lots of questions about Anne. You are going to answer them. Show the historical film of 4:30 minutes to the whole group.*

THE ROUTE

- 4 Supervise the pupils during the exercises. Decide with the other supervisors who is going to stand where.
- 5 Make sure to save the last ten minutes to discuss the results with the group.
- 6 Read a few twaikus and poems or ask a few pupils to read them out. Ask pupils about their opinion of the exhibition and close. They can leave their results on the magnetic wall at the exhibition.

TIP: Ask pupils to promote their favourite book. Why do they enjoy reading it? Get them to convince their classmates to read the book as well!